



*Tom Otterness*  
*Sculptures: 1996–2017*  
September 10–October 12, 2019

**Marlborough**

Smaller works



*Building Blocks*, 2007  
bronze, edition of nine  
11×4×5½ inches  
27.9×10.2×14 cm





*Man with Cigarette Pack*, 2007  
bronze, edition of nine  
18×6×9 inches  
45.7×15.2×22.9 cm

*Man in Corner*, 2017  
bronze, edition of six  
11×9×7 inches  
27.9×22.9×17.8 cm









*Microscope*, 2007  
bronze, edition of nine  
17½×9×3½ inches  
44.5×22.9×8.9 cm



*Rich Cockroach, 2004*  
bronze, edition of nine  
6×5×4 inches  
15.2×12.7×10.16 cm







*Family in Corner*, 2017  
bronze, edition of six  
12¼ × 8¾ × 9½ inches  
31.1 × 22.2 × 24.1 cm

*Woman with Oil Barrel*, 2007  
bronze, edition of nine  
13×6×9 inches  
33×15.2×22.9 cm





*Woman with Diamond Ring*, 2007  
bronze, edition of nine  
13×6×9 inches  
33×15.2×22.9 cm



*Sitting Bear*, 2009  
bronze, edition of nine  
4 × 3 × 2 ½ inches  
10.2 × 7.6 × 6.3 cm











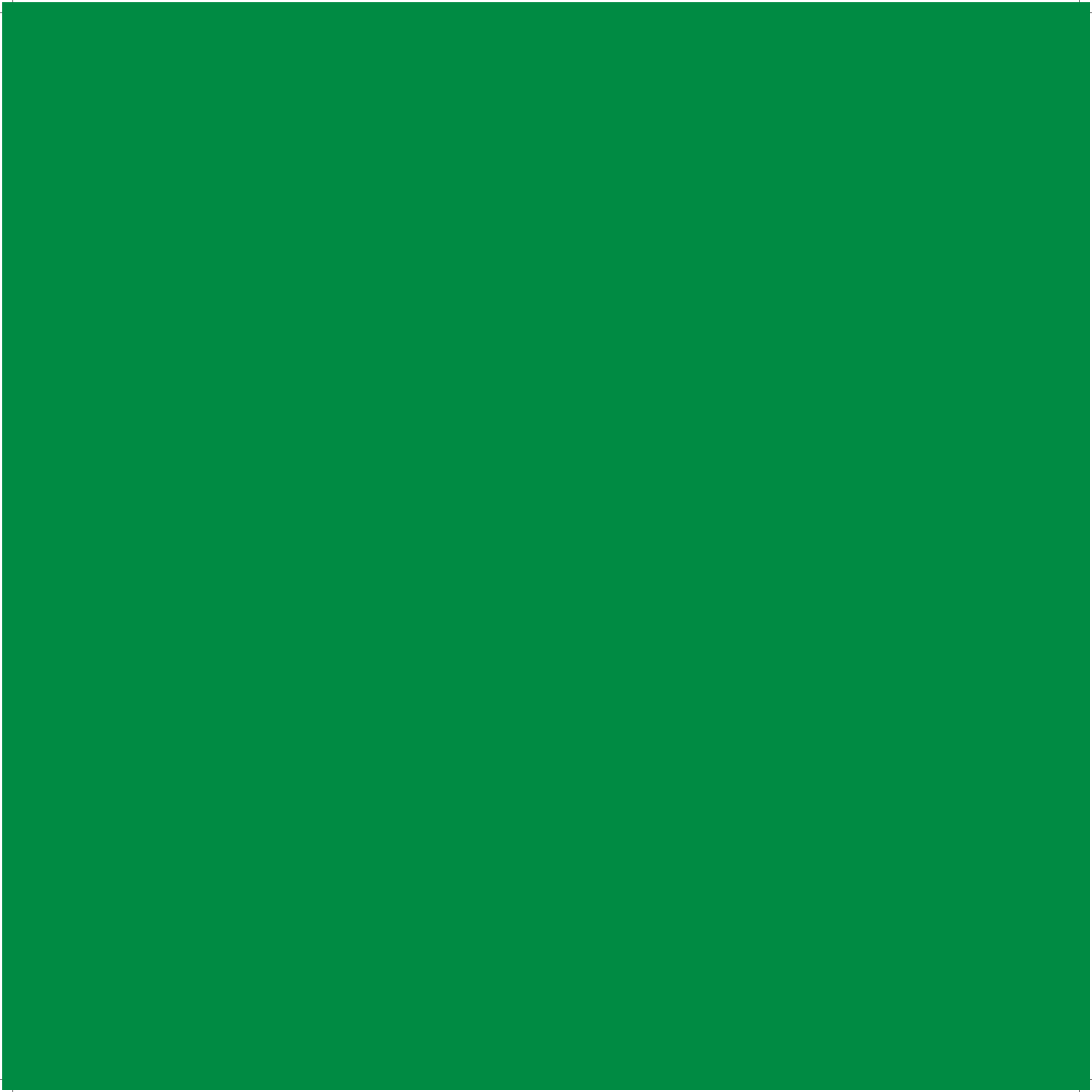
*Covered Wagon*, 2008  
bronze, edition of nine  
5×10×3 inches  
12.7×25.4×7.6 cm







*Snail*, 2004  
bronze, edition of nine  
10½ × 17¾ × 5⅜ inches  
26.7 × 45.1 × 13.7 cm



Medium-sized works







*Cone Sculpting Sphere*, 2014  
bronze, edition of six  
35×37×24 inches  
88.9×94×61 cm  
Exhibited in breezeway





*Dressed Up Millipede*, 2004  
bronze, edition of nine  
6×31½×7½ inches  
15.2×80×19.1 cm





*Horse and Rider*, 2004  
bronze, edition of six  
44¾ × 15½ × 43 inches  
113.7 × 39.4 × 109.2 cm

*Falling Penny*, 1996  
bronze, edition of three  
56×48×31 in.  
142.2×121.9×78.7 cm





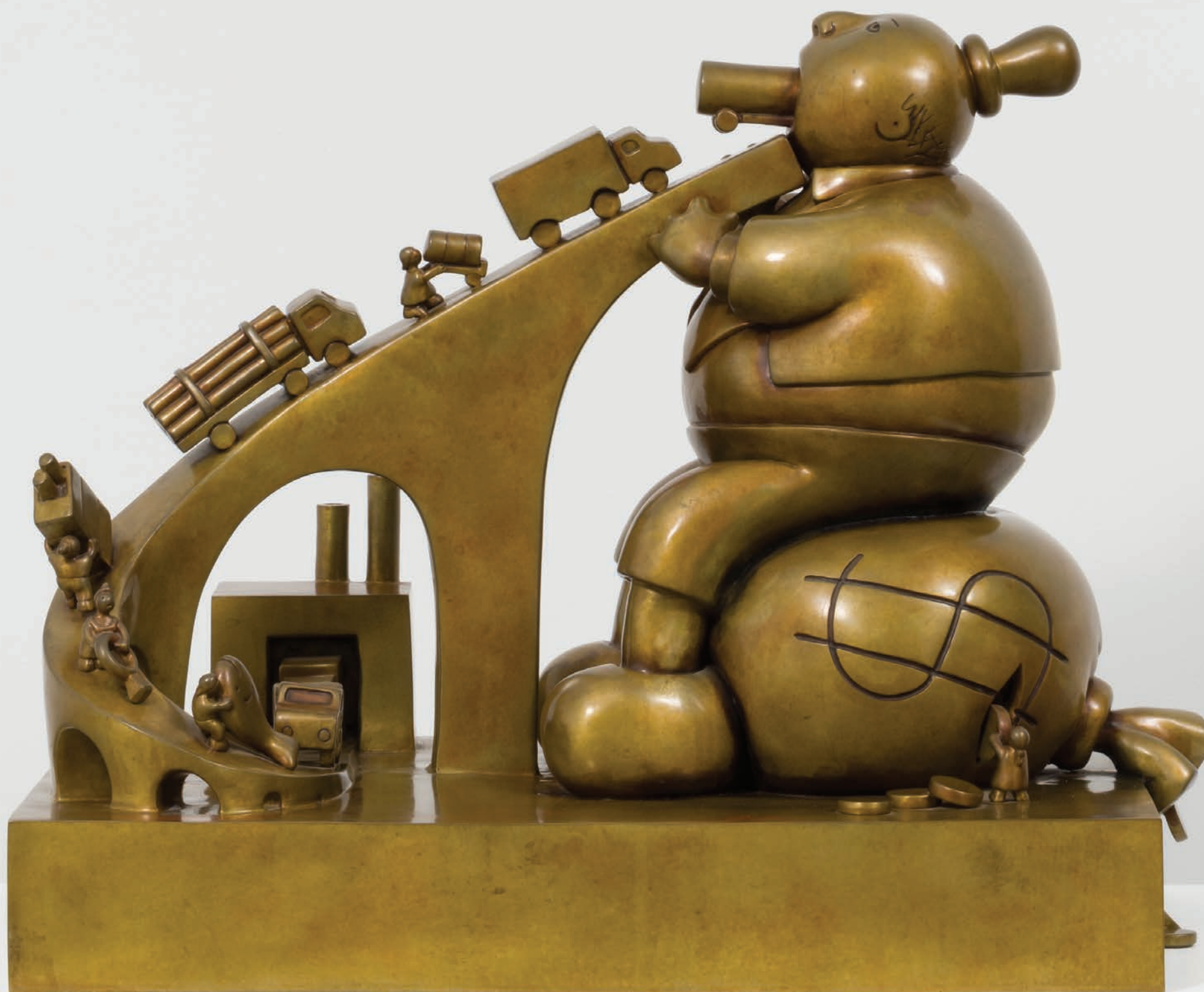


*Immigrant Family*, 2007  
bronze, edition of nine  
32¾ × 32½ × 32½ inches  
83.2 × 82.5 × 82.5 cm





*The Consumer*, 2007  
bronze, edition of nine  
27×30×20 in.  
68.6×76.2×50.8 cm





*Innocent Giant*, 2017  
bronze, edition of six  
33×22×22¼ inches  
83.8×55.9×56.5 cm






*The Fall*, 2017  
bronze, edition of six  
13¾ × 27¼ × 19½ inches  
34.9 × 69.2 × 49.5 cm







*Mouse*, 2007  
bronze, edition of nine  
16½×11½×12½ inches  
41.9×29.2×31.8 cm



*Kissing Cones*, 2014  
bronze, edition of six  
26½×10½×20 in.  
67.3×26.7×50.8 cm








*Moby Dick*, 2002  
bronze, edition of six  
19×28×48 inches  
48.3×71.1×121.9 cm







*New Direction*, 2002  
bronze, edition of six  
22½×13×17 inches  
57.1×33×43.2 cm





*Youth and Age*, 2017  
bronze, edition of six  
27 × 24½ × 14 inches  
68.6 × 62.2 × 35.6 cm












*Reclining Cylinder*, 2016  
stainless steel and limestone, unique  
14×15½×28 inches  
35.6×39.4×71.1 cm







*Princess with Magic Fish*, 2003  
bronze, edition of three  
30×34<sup>5</sup>/<sub>8</sub>×14<sup>1</sup>/<sub>8</sub> inches  
76.2×88×35.9 cm



*Sphere Holding Sphere*, 2016  
stainless steel and limestone, unique  
41¼×15×16½ inches  
104.8×38.1×41.9 cm

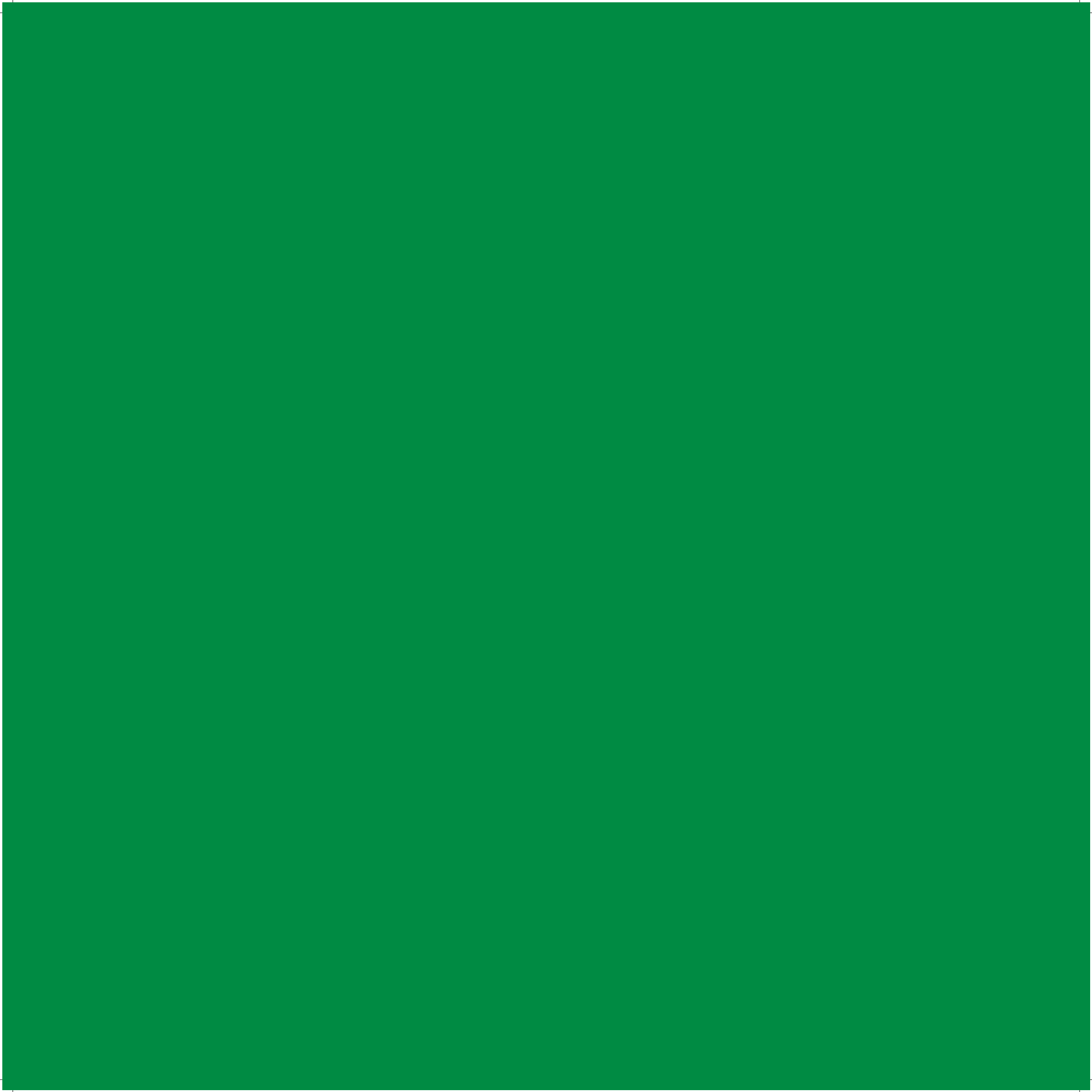


*Sitting Bear*, 2011  
bronze, edition of six  
19½ × 14 × 10½ inches  
49.5 × 35.6 × 26.7 cm









Large works



*Tree of Knowledge*, 1997  
bronze, edition of six  
108×42×24 inches  
274.3×106.7× 61 cm  
Exhibited in breezeway



*Kissing Spheres*, 2016  
bronze, edition of three  
75×52×35 inches  
190.5×132.1×88.9 cm



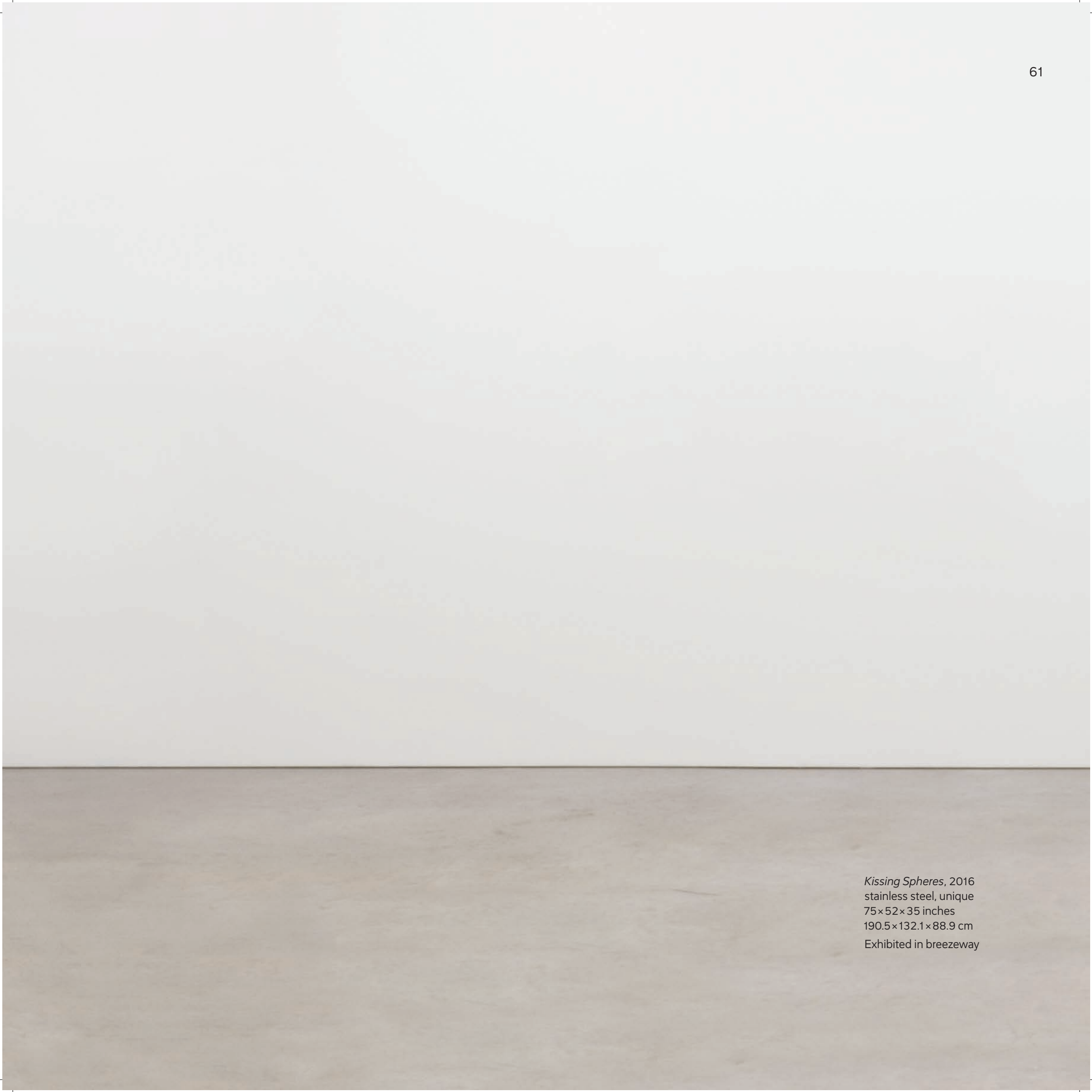


*Kissing Dung Beetles*, 2007  
bronze, edition of three  
84×59×59½ inches  
213.4×149.9×151.1 cm  
Exhibited in breezeway









*Kissing Spheres*, 2016  
stainless steel, unique  
75×52×35 inches  
190.5×132.1×88.9 cm  
Exhibited in breezeway





*Tug of War*, 2017  
bronze, edition of three  
51×84×39 inches  
129.5×213.4×99.1 cm









*Cone Measuring Sphere*, 2014  
bronze, edition of three  
89×72×43 inches  
226.1×182.9×109.2 cm  
Exhibited in breezeway





*Mama Bear*, 2011  
bronze, edition of six  
64½ × 52¾ × 44 inches  
163.8 × 134 × 111.8 cm







*Free Thinkers*, 2007  
bronze, edition of six  
42×41×22 inches  
106.7×104.1×55.9 cm  
Exhibited in breezeway



*Cone Fixing Cylinder*, 2014  
bronze, edition of three  
79×65×33 inches  
200.7×165.1×83.8 cm  
Exhibited in breezeway













*Tipping Point*, 2017  
bronze, edition of three  
83 × 58¼ × 29 inches  
210.8 × 148 × 73.7 cm  
Exhibited in breezeway







*Big Cat*, 2010  
bronze, edition of six  
37×95×34 inches  
94×241.3×86.4 cm  
Exhibited in breezeway





## Architectural and Public Commissions

- |      |  |      |  |
|------|--|------|--|
| 2015 | <i>Familia De Les Osos/Family of Bears</i> , Miami Children's Courthouse, Miami Florida<br><i>Life and death</i> , Cathedral Church of Saint John the Divine, New York, New York<br><i>Playground</i> , Aspinwall Riverfront Park, Aspinwall, Pennsylvania   | 2003 | <i>The Return of the Four-Leggeds</i> , Northwest Museum of Arts and Culture, Washington State Arts Commission, Spokane, Washington  |
|      |  | 2002 | <i>Mortellito Memorial</i> , Branchbrook Park Station, New Jersey Transit, Newark, New Jersey<br><i>Makin' Hay</i> , Wichita State University, Wichita, Kansas   |
| 2014 | <i>Other Worlds</i> , Hamad International Airport Playground Sculpture, Doha, Qatar  | 2001 | <i>Suspended Mind</i> , Carl Sagan Discovery Center, Montefiore Children's Hospital Bronx, New York<br><i>The Lesson</i> , Little Red School, New York, New York<br><i>Frog and Bee</i> , PS234 Independence School, New York, New York  |
| 2013 | <i>Creation Myth</i> , Centennial Sculpture Park, Memorial Art Gallery, University of Rochester, Rochester, New York   | 2000 | <i>Time and Money</i> , Public Art Fund, Hilton Times Square, Hilton Hotel Corporation, New York, New York   |
| 2011 | <i>Big Girl Playground</i> , Westchester's Ridge Hill, Yonkers, New York   | 1999 | <i>Gold Rush</i> , Federal Courthouse, General Services Administration, Sacramento, California<br><i>The Music Lesson</i> , The Music School, University of North Carolina at Greensboro, Greensboro, North Carolina<br><i>Feats of Strength</i> , Western Washington University, Bellingham, Washington<br><i>Rockman</i> , US District Courthouse, General Services Administration, Minneapolis, Minnesota |
| 2010 | <i>Playground</i> , Silver Towers, New York, New York<br><i>Free Money</i> , Byuksan Blooming Apartment Complex, Seoul, Korea<br><i>Wildlife: Farmers &amp; Bankers</i> , Connell, Washington<br><i>Another World</i> , Happy Hallow Zoo, San Jose, California<br><i>Heroic Figures</i> , Sculpture, Centennial Sculpture Park, Rochester, New York, Commissioned by Memorial Art Gallery, University of Rochester<br><i>Playgarden Park</i> , Fulton, Mississippi | 1998 | <i>The Gates</i> , Cleveland Public Library, Cleveland, Ohio   |
| 2009 | <i>Social Invertebrates</i> , Phoenix Convention Center, Phoenix, Arizona  | 1997 | <i>Law of Nature (Trial Scene)</i> , Mark O. Hatfield US Courthouse General Services Administration, Portland, Oregon<br><i>Visionary</i> , Metro Tech Center, Brooklyn, New York  |
| 2008 | <i>Millipede</i> , Ulrich Museum, Wichita, Kansas<br><i>Large Covered Wagon</i> , Pioneer Park, Walla Walla, Washington  | 1996 | <i>The Marriage of Real Estate and Money</i> , Roosevelt Island, New York  |
| 2007 | <i>Large Coqui</i> , PS 20 Anna Silver School, New York, New York<br><i>Matriculated Nature</i> , Village Plaza, Claremont, California<br><i>DNA</i> , Genetics & Cancer Research Center and ICBR Biotechnology Laboratories, University of Florida Gainesville, Florida<br><i>Immigrant Family</i> , 18 Yonge Street Toronto, Canada  | 1995 | <i>Dreamers Awake</i> , Wichita Art Museum, Wichita, Kansas  |
|      |  | 1994 | <i>Upside-Down Feet</i> , Krannert Museum of Art, Kinkead Pavilion, University of Illinois at Urbana Champaign, Illinois   |
| 2005 | <i>Amorphophallus Titanium</i> , New York Botanical Garden, Bronx, New York<br><i>Large Frog &amp; Bee</i> , Montefiore Children's Hospital, Bronx, New York   | 1993 | <i>Die Überfrau</i> , State Library, Münster, Germany  |
| 2004 | <i>Life Underground</i> , Metropolitan Transit Authority and Arts for Transit 14th Street and 8th Avenue, New York, New York<br><i>Cavernas del Rio Camuy</i> , Camuy, Puerto Rico<br><i>Untitled (Crying Giant)</i> , Museum Beelden aan Zee, Scheveningen, The Netherlands<br><i>Tornado of Ideas</i> , Texas Tech University, Lubbock, Texas<br><i>Horse and Rider</i> , Texas Tech University, Student Union, Lubbock, Texas                                   | 1992 | <i>The Real World</i> , Nelson Rockefeller State Park, Battery Park City New York, New York  |
|      |  | 1991 | <i>The Frieze</i> , Weatherspoon Art Gallery, Greensboro, North Carolina<br><i>The New World</i> , Edward R. Roybal Federal Building, General Services Administration, Los Angeles, California   |
|      |  | 1984 | <i>Kings Parade</i> , Buchhandlung Walther Koenig, Cologne, Germany  |





Museum and Public Collections

Arts Council of Indianapolis  
Indianapolis, Indiana

Beelden Aan Zee Museum  
The Hague, Netherlands

Eli Broad Family Foundation  
Santa Monica, California

Carnegie Museum of Art  
Pittsburgh, Pennsylvania

Dallas Museum of Art  
Dallas, Texas

Delaware Art Museum  
Wilmington, Delaware

Frederik Meijer Gardens and Sculpture Park  
Grand Rapids, Michigan

Gateway Foundation  
St. Louis, Missouri

Grounds for Sculpture  
Hamilton, New Jersey

Hunter Museum of American Art  
Chattanooga, Tennessee

Institut Valencia d'Art Modern  
Center Julio Gonzalez, Valencia, Spain

Kemper Art Museum  
Kansas City, Missouri

Museo Rufino Tamayo  
Mexico City, Mexico

Nassau County Museum of Art  
Roslyn Harbor, New York

Palm Beach Community College Museum of Art  
Lake Worth, Florida

San Francisco Museum of Modern Art  
San Francisco, California

The Brooklyn Museum of Art  
Brooklyn, New York

The Israel Museum  
Jerusalem, Israel

The Miyagi Museum of Art  
Sendai, Japan

The Museum of Modern Art  
New York, New York

The Solomon R. Guggenheim Museum  
New York, New York

Weatherspoon Art Gallery, Greensboro  
North Carolina

Whitney Museum of American Art  
New York, New York

Ulrich Museum  
Wichita, Kansas





## Selected Solo Exhibitions

- |      |  |      |   |
|------|--|------|---|
| 2017 | <i>Tipping Point</i> , Marlborough Gallery, New York, New York   | 1997 | <i>Otterness</i> , Marlborough Gallery, New York, New York  |
| 2015 | <i>Makin' Hay</i> , Ulrich Museum, Wichita, Kansas<br><i>Metal on Paper: Silverpoint, Copperpoint, and Steelpoint Drawings</i> , Marlborough Gallery, New York, New York   |      | <i>Life Underground</i> , Battery Park City Authority, New York, New York (through 1998)  |
| 2014 | <i>Tom Otterness: Creation Myth</i> , Marlborough Gallery, New York, New York<br><i>Gulliver</i> , State University of New York (SUNY) New Paltz, New Paltz, New York  | 1996 | <i>Tom Otterness: Marriage of Real Estate and Money</i> , Motel Fine Arts, New York, New York   |
| 2012 | <i>Tom Otterness</i> , Marlborough Monaco, Monte Carlo<br><i>Tom Otterness</i> , The Cultural Council of Palm Beach County, Palm Beach, Florida  | 1995 | <i>Tom Otterness, On the Commons: Recent Sculptures</i> , MetroTech Center, Brooklyn, New York<br><i>Tom Otterness: The Tables</i> , Wichita Art Museum, Wichita, Kansas<br><i>Tom Otterness: Drawings and New Sculpture</i> , Brooke Alexander Gallery, New York, New York |
| 2011 | <i>Tom Otterness: Animal Spirits</i> , Marlborough Gallery, New York, New York   |      | <i>Tom Otterness: Recent Sculpture</i> , Public Art Fund at Doris Freedman Plaza, New York, New York  |
| 2007 | <i>Tom Otterness: The Public Unconscious</i> , Marlborough Chelsea, New York, New York   | 1994 | <i>Tom Otterness: Recent Drawings and Small Objects</i> , Gallery of Contemporary Art, Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois  |
| 2006 | <i>Tom Otterness in Beverly Hills</i> , Beverly Hills City Hall, California<br><i>Tom Otterness</i> , Marlborough Monaco, Monte Carlo<br><i>Tom Otterness in Grand Rapids: The Gardens to the Grand</i> , Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan   | 1993 | Galerie Weber, Münster, Germany<br><i>Tom Otterness: New Sculpture</i> , John Berggruen Gallery, San Francisco, California<br><i>Tom Otterness: The Tables</i> , The Carnegie Museum of Art, Pittsburgh, Pennsylvania   |
| 2005 | <i>Tom Otterness on Broadway</i> , Columbus Circle to Washington Heights, New York, New York<br><i>Tom Otterness in Indianapolis</i> , Monument Circle, Indianapolis, Indiana  | 1992 | <i>Tom Otterness</i> , Brooke Alexander Gallery, New York, New York   |
| 2004 | <i>Several Strange Objects</i> , John Berggruen Gallery, San Francisco, California   | 1991 | <i>Tom Otterness: The Tables, Sculptures and Drawings</i> , Institut Valencia d'Art Modern (IVAM), Valencia, Spain<br><i>Tom Otterness</i> , Nancy Drysdale Gallery, Washington, DC   |
| 2003 | <i>Free Money on Park Avenue</i> , Park Avenue and 57th Street, New York, New York<br><i>Bombeater</i> , Skoto Gallery, New York, New York   | 1990 | James Corcoran Gallery, Santa Monica, California; traveled to Brooke Alexander Gallery, New York, New York<br><i>The Tables</i> , Lannan Foundation, Los Angeles, California  |
| 2002 | <i>Tom Otterness: Free Money and Other Fairy Tales</i> , Marlborough Gallery, New York, New York<br><i>What the Hay</i> , What the Hay-Hay Sculpting Contest, "Bale Trail" runs along 22 miles of state highways 239 and 541. Utica, Montana<br><i>Tom Otterness</i> , Nassau County Museum of Art, Roslyn Harbour, New York | 1987 | <i>The Tables</i> , Brooke Alexander Gallery, New York, New York<br><i>Projects: Tom Otterness</i> , The Museum of Modern Art, New York, New York<br><i>Sculpture and Drawings</i> , John Berggruen Gallery, San Francisco, California                                      |
| 1999 | <i>Tom Otterness</i> , Galería Marlborough, Madrid, Spain<br><i>Tom Otterness: Gold Rush—New Sculpture and Drawings</i> , John Berggruen Gallery, San Francisco, California  | 1986 | <i>Tom Otterness</i> , PPG Plaza, Pittsburgh, Pennsylvania  |
| 1998 | <i>Tom Otterness: The Marriage of Real Estate and Money and Other Recent Projects</i> , PBCC Museum of Contemporary Art, Lake Worth, Florida   | 1985 | Brooke Alexander Gallery, New York, New York  |
|      |  | 1984 | Galerie Rudolf Zwirner, Cologne, Germany  |
|      |  | 1983 | <i>Tom Otterness</i> , Recent Drawings, Brooke Alexander Gallery, New York, New York<br><i>Sculpture</i> , Brooke Alexander Gallery, New York, New York   |



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545 West 25th Street  
New York, NY 10001  
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Cover:  
*Standing Bear*, 2009  
bronze, edition of nine  
5½ × 2 × 2 inches  
14 × 5.1 × 5.1 cm

Back cover:  
*Sad Sphere*, 2014  
stainless steel and limestone, unique  
94½ × 112 × 60 inches  
240 × 284.5 × 152.4 cm  
Exhibited in breezeway

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