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Reference

Marlborough

TOM



OTTERNESS

Portada

BEAR, 1998
bronze, ed. 6

96,5 × 35,5 × 35,5 cm • 38 × 14 × 14 in.

TOM OTTERNESS

12 ENERO - 13 FEBRERO, 1999

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TOM
OTTERNESS

3

MOTHER AND CHILD, 1997
bronze, ed. 6
62,2 × 38,1 × 15,2 cm • 24¹/₄ × 15 × 6 in.



1

FROG AND BEE, 1996

bronze, ed. 6

53,3 × 66 × 99 cm • 21 × 26 × 39 in.





4

COUPLE HOLDING HANDS, 1997
bronze, ed. 6
61 × 81,2 × 28 cm • 24 × 32 × 11 in.



5

ESCAPING PAPER AND COMPUTER, 1997
bronze, ed. 6
53,3 × 114,3 × 38,1 cm • 21 × 45 × 15 in.

6

SUNFLOWER, 1997

bronze, ed. 3

181,6 × 87,6 × 50,8 cm • 71½ × 34½ × 20 in.



**TRIAL SCENE: THE JURY THE JUDGE,
THE DEFENDANT AND THE PROSECUTOR, 1997**

bronze, ed. 6

Jury: 139,7 × 160 × 62,2 cm • 55 × 63 × 24½ in.

The Judge and Defendant: 183,6 × 104 × 48,2 cm • 73½ × 41 × 19 in.

The Prosecutor: 102,2 × 58,4 × 99 cm • 40¼ × 23 × 39 in.





8

WOMAN BEARING ROCK, 1997

bronze, ed. 6

66,4 × 52,7 × 52,7 cm • 26 × 20³/₄ × 20³/₄ in.



11

BEAR, 1998

bronze, ed. 6

96,5 × 35,5 × 35,5 cm • 38 × 14 × 14 in.



9

LOBSTER WITH THREE FIGURES, 1997

bronze, ed. 3

68 × 89 × 158,7 cm • 27 × 35 × 62½ in.







10

CELLULAR BEAVER, 1997

bronze, ed. 6

55,8 × 38,1 × 50,8 cm • 22 × 15 × 20 in.



12

INDIAN SPEARING FISH, 1998

bronze, ed. 6

95,2 × 62,2 × 66 cm • 37½ × 24½ × 26 in.



13

COVERED WAGON, 1998

bronze, ed. 6

71,1 × 147,3 × 45,7 cm • 28 × 58 × 18 in.



TOM OTTERNESS

Biografía

- 1952 Nace en Wichita, Kansas.
- 1970 Arts Studens League, Nueva York.
- 1973 Independent Study Program, Whitney Museum of American Art, Nueva York.
- 1977 Founding member of Collaborative Projects, Inc., Nueva York.
Vive y trabaja en Nueva York.

Exposiciones Individuales

- 1983 *Tom Otterness, Recent Drawings*, Brooke Alexander, Nueva York.
Sculpture, Brooke Alexander, Nueva York.
- 1984 Galerie Rudolf Zwirner, Colonia, Alemania.
- 1985 Brooke Alexander, Nueva York.
- 1986 *Tom Otterness*, PPG Plaza, Pittsburgh, Pennsylvania (introducción del catálogo: Vicky A. Clark).
- 1987 *The Tables*, Brooke Alexander, Nueva York.
Projects: Tom Otterness, The Museum of Modern Art, Nueva York (introducción del catálogo: Linda Shearer).
Sculpture and Drawings, John Berggruen Gallery, San Francisco, California.
- 1990 James Corcoran Gallery, Santa Mónica y Brooke Alexander, Nueva York (introducción del catálogo: Hayden Herrera).
The Tables, Lannan Foundation, Los Ángeles, California.
- 1991 *Tom Otterness, The Tables, Sculptures and Drawings*, IVAM Centre Julio González, Valencia, España; Portikus/Senckenbergmuseum, Frankfurt am Main, Alemania; Haags Gemeentemuseum, La Haya, Países Bajos (introducción del catálogo: Judith Russi Kirshner).
Tom Otterness, Nancy Drysdale Gallery, Washington, D.C.
- 1992 *Tom Otterness*, Brooke Alexander, Nueva York.
- 1993 Galerie Weber, Münster, Westfalen, Alemania.
Tom Otterness: New Sculpture, John Berggruen Gallery, San Francisco, California.
Tom Otterness: The Tables, The Carnegie Museum of Art, Pittsburgh, Pennsylvania.
- 1994 *Tom Otterness: Recent Drawings and Small Objects*, Gallery of Contemporary Art, Krannert Art Museum, Champaign, Illinois (catálogo incluye una entrevista).
- 1995 *Tom Otterness, On the Commons: Recent Sculptures*, Metro Tech Center, Brooklyn, Nueva York (proyecto del Public Art Fund).
Tom Otterness: The Tables, Wichita Art Museum, Wichita, Kansas.
Tom Otterness: Drawings and New Sculpture, Brooke Alexander, Nueva York.
Tom Otterness: Recent Sculpture, Doris Freedman Plaza, Nueva York (proyecto del Public Art Fund).
- 1996 *Tom Otterness: Marriage of Real Estate and Money*, Motel Fine Arts, Nueva York.
- 1997 *Tom Otterness*, Marlborough Gallery, Nueva York (catálogo).
Life Underground, Battery Park City Authority, Nueva York (instalación temporal a lo largo de la primavera de 1998).
- 1998 *Tom Otterness: The Marriage of Real Estate and Money and Other Recent Projects*, PBCC Museum of Contemporary Art, Lake Worth, Florida.

Colecciones Públicas

- Beelden Aan Zee Museum, Países Bajos.
- The Brooklyn Museum, Nueva York.
- Carnegie Museum of Art, Pittsburgh, Pennsylvania.
- Dallas Museum of Art, Dallas, Texas.
- Eli Broad Family Foundation, Santa Mónica, California.

- Guggenheim Museum, Nueva York.
- Israel Museum, Jerusalén, Israel.
- IVAM Centre Julio González, Valencia, España.
- The Miyagi Museum of Art, Sendai, Japón.
- Museo Rufino Tamayo, México City D.F., México.
- The Museum of Modern Art, Nueva York.
- The Paine Webber Collection, Nueva York.
- Palm Beach Community College, Museum of Art, Lake Worth, Florida.
- Whitney Museum of American Art, Nueva York.

Encargos Públicos

- Kings Parade*, Buchhandlung Walther Koenig, Colonia, Alemania, 1984.
- The Frieze*, Weatherspoon Art Gallery, Greensboro, North Carolina, 1991.
- The New World*, The Edward R. Roybal Federal Building, General Services Administration, Los Angeles Federal Building, Los Angeles, California, 1991; Ellerbe Beckett Associates (Arquitectos).
- The Real World*, The Governor Nelson A. Rockefeller Park (Battery Park City Authority), Nueva York, 1992; Carr Lynch Associates, Inc. (Diseñadores ambientales).
- Upside-Down Feet*, Krannert Museum of Art, Kinkead Pavilion, University of Illinois, Urbana-Champaign, Illinois, 1994.
- Die Überfrau*, State Library, Munster, Alemania, 1993; Bolles-Wilson (Arquitectos).
- Dreamers Awake*, Wichita Art Museum, Wichita, Kansas, 1995.
- The Marriage of Real Estate and Money*, Roosevelt Island, Nueva York, 1996.
- Law of Nature*, United States Federal Courthouse Portland, General Services Administration, Portland, Oregón, 1997; Kohn Pedersen Fox (Arquitectos).
- Visionary*, Metro Tech Center, Brooklyn, Nueva York, 1997.

Encargos Públicos en Proceso

- Rockman*, United States Federal Courthouse Minneapolis, General Services Administration, Minneapolis, Minnesota, instalado en primavera de 1998; Martha Schwartz (paisajista); Kohn Pedersen Fox (Arquitectos).
- Library Garden Gates*, Cleveland Public Library, Cleveland, Ohio, instalado en verano de 1998; en colaboración Maya Lin (artista) y Tan Lin (poeta); Hardy Holzman Pfeiffer Associates (Arquitectos).
- Untitled Installation*, United States Federal Courthouse Sacramento, General Services Administration, Sacramento, California; para ser instalado en 1998; en colaboración con Jenny Holzer (artista); Nacht & Lewis/HLM Design (Arquitectos).
- Life Underground*, 14th Street and 8th Avenue (línea), Metropolitan Transit Authority, Nueva York; instalado en primavera de 1998; Skidmore Owings & Merrill (Arquitectos).
- Untitled Installation*, Western Washington University, colección de escultura al aire libre (fundada en sociedad con Washington State Arts Commission, Art in Public Places Program), Bellingham, Washington; instalado en 1998, Campbell & Campbell (paisajistas).
- Untitled Installation*, Music Building en la University of North Carolina, Greensboro, North Carolina Arts Council; se instalará en primavera de 1999.

RELACIÓN DE OBRA

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